

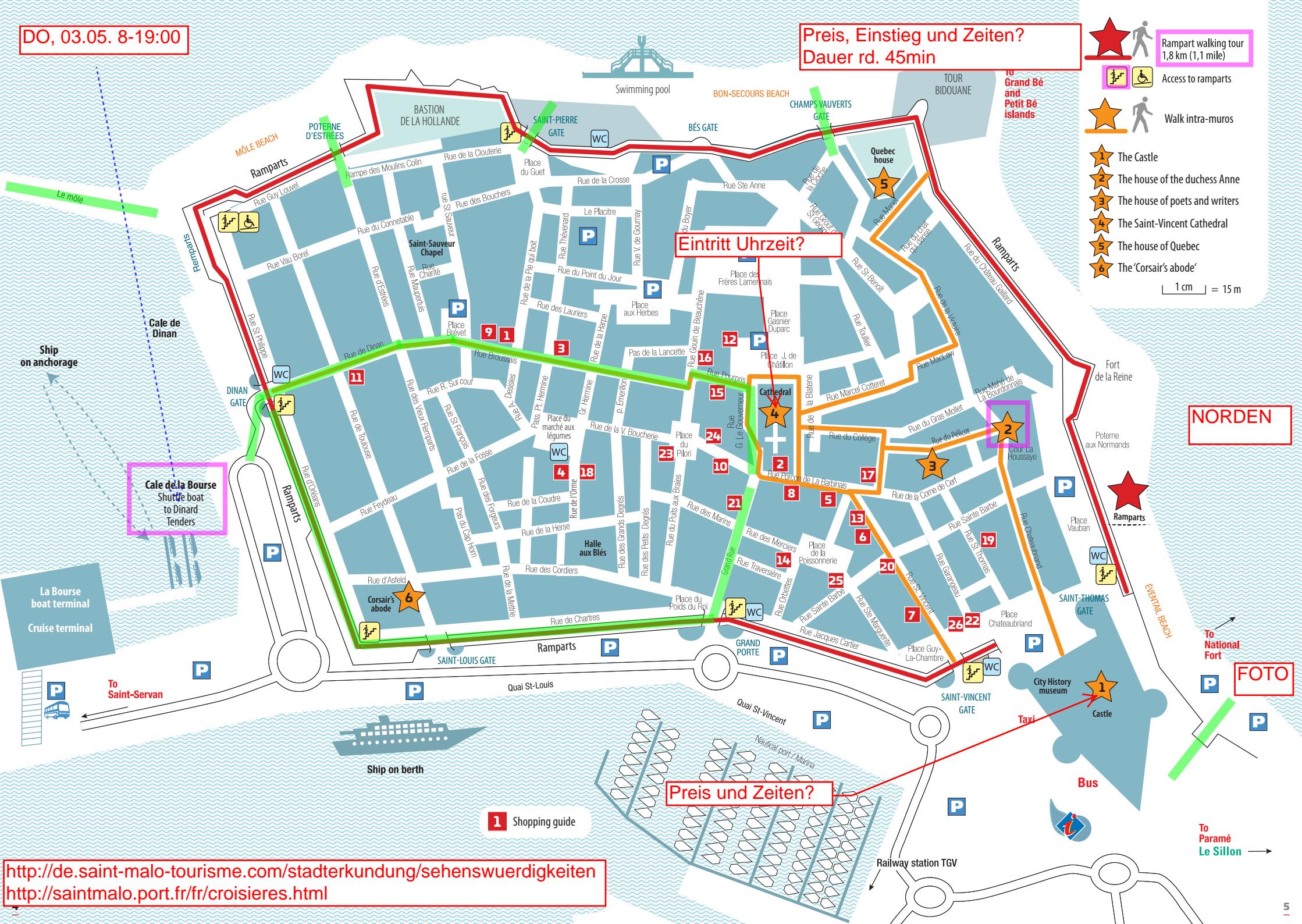
DO, 03.05. 8-19:00

Preis, Einstieg und Zeiten?

Dauer rd. 45min

- Rampart walking tour 1,8 km (1,1 mile)
- Access to ramparts
- Walk intra-muros
- 1 The Castle
- 2 The house of the duchess Anne
- 3 The house of poets and writers
- 4 The Saint-Vincent Cathedral
- 5 The house of Quebec
- 6 The 'Corsair's abode'

1 cm = 15 m



1 Shopping guide

# THE WALK OF *Ramparts*

45 mn

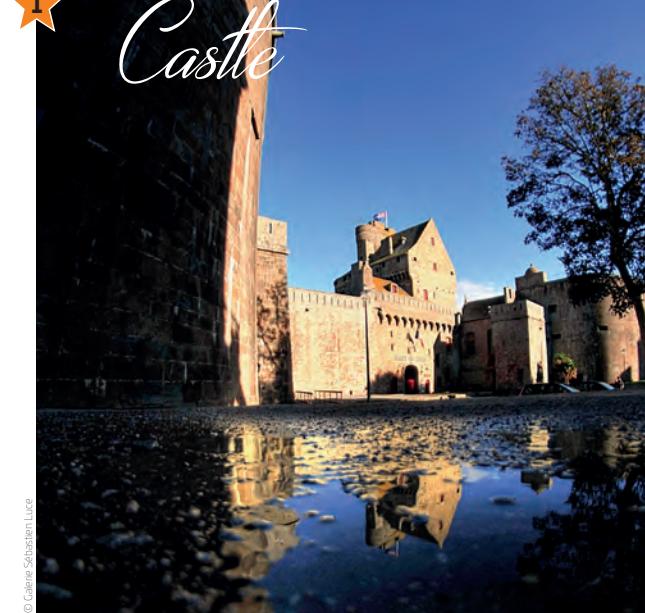
Climb up the stairs to the ramparts and breathe in the sea air as you stroll along the bastions, guard towers, posterns, cannons and sentries of the past.

Take in the panoramic view of the bay and its islands over a 2 km walk, fast walkers will get around the loop in under an hour.



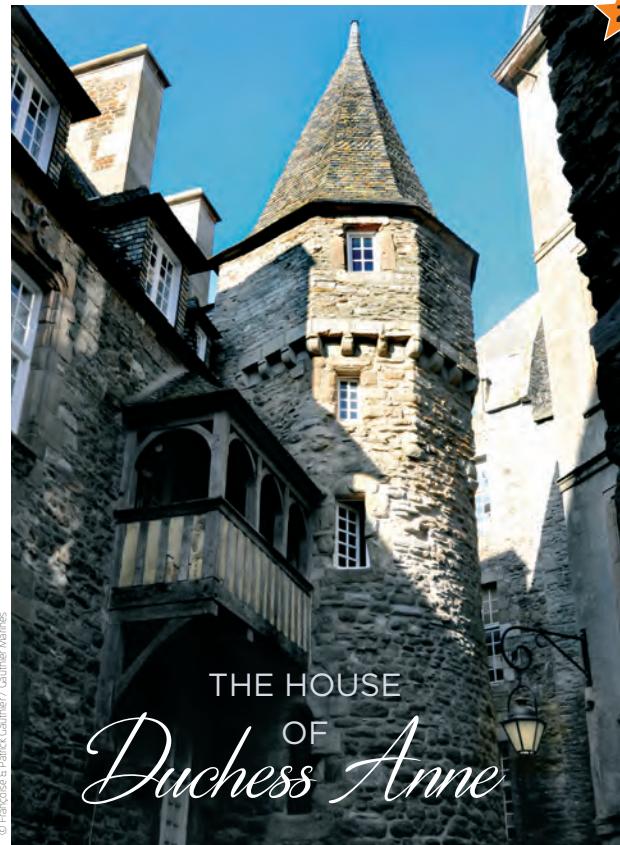
1

## THE *Castle*



Located at the Saint Vincent gate, the 14<sup>th</sup> Century castle and its tower named 'Quic-en-Groigne' (a landmark showcasing Duchess Anne of Brittany's will for power) house the museum of history of Saint-Malo.

2



Nestled in a picturesque alleyway, this marvellous stone house is typical of 15<sup>th</sup> Century private mansions.

## OF THE HOUSE *Poets* AND *Writers*

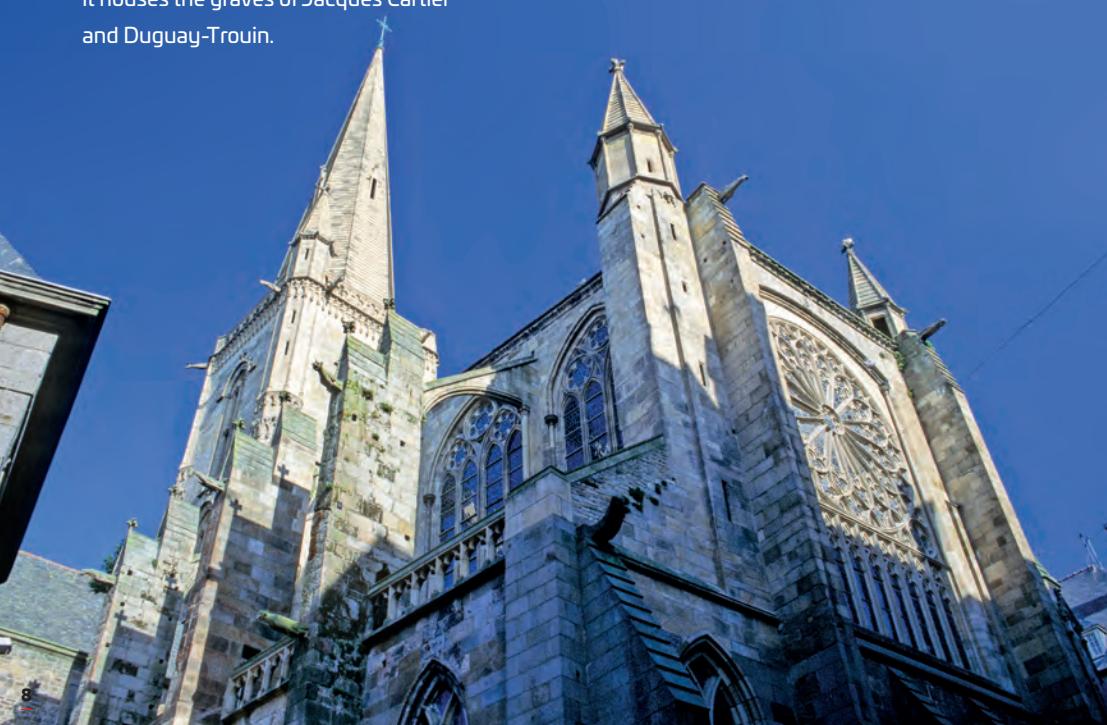
This 17<sup>th</sup> Century house listed as a historical monument is one of Saint-Malo's most ancient. Its half-timbered architecture reminds of captain's quarters in the sterns of ancient ships. Built from recycled ship wood, it harbours the International House of Poets and Writers.



3

## THE *Cathedral*

Built in the roman style  
from the 12<sup>th</sup> Century to the 18<sup>th</sup> Century,  
it houses the graves of Jacques Cartier  
and Duguay-Trouin.



4

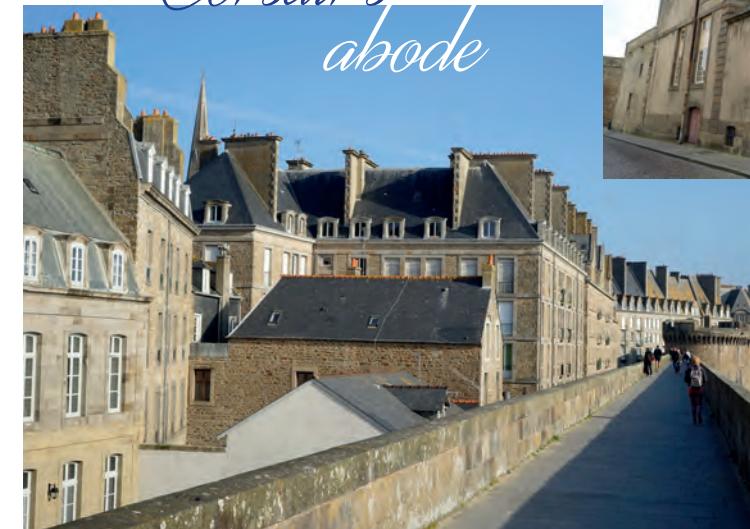
## OF THE HOUSE *Quebec*

A symbol of friendship and a tribute to navigator Jacques Cartier who discovered Canada, this historic building was provided by the city of Saint-Malo for the government of Quebec. It presents visitors with an incursion into the Great Province and organises meetings and exhibitions every year.



5

## A *Corsairs* *abode*



6



A listed historical monument, The Asfeld hotel was built in the 18<sup>th</sup> Century by François-Auguste Magon, a rich and powerful ship-owner and one of many 'gentlemen' of Saint-Malo.'